

EJMS Stylesheet and Notes for Contributors

February, 2006

I. Submissions

a) Submissions are invited on all aspects of the mysteries of Mithras in the Roman Empire, including history, archaeology, theology, sociology, etc., as well as relevant research on related religions and cults of the ancient world, such as Iranian religion and other Mystery cults in the Roman Empire.

b) Contributors should send work for consideration by e-mail message as an attachment in Word 97 or compatible format (or as a pdf document with the fonts embedded) to alison.griffith@canterbury.ac.nz. Work may be submitted as a hard copy to Alison Griffith, Department of Classics, University of Canterbury, Private Bag 4800, Christchurch NEW ZEALAND.

c) All submissions must conform to the style guidelines detailed below. The title of the article, author's full name and title, affiliation, position, full address (including e-mail address and fax number, if available) should appear at the top of the first page of the article. This should be followed by an abstract of no more than 250 words, preferably in English, and then the text of the article.

d) Submissions will be acknowledged promptly and submitting authors will be informed of the editor's decision regarding publication as soon as possible. The anonymity of the author and referees will be maintained throughout the editorial review process.

e) Proofs of submissions accepted for publication will be sent to contributors electronically. These are to be proofread, corrected and returned. Proofreading is the responsibility of the author. For that reason, citations and references to the author's own work should be in the third person. Changes can be made to accepted articles at the proof stage.

II. Guidelines for style

The following guidelines are adapted from the *Journal of Roman Archaeology* stylesheet by permission of the editor, John Humphrey. Further information on this stylesheet can be found at www.journalofromanarch.com/edit.html, including a downloadable stylesheet template with all parameters set.

DATES:

- 100 B.C., A.D. 425 (B.C. and A.D. 9 pt.)
- 1st, 2nd, 3rd, 4th c. B.C. or A.D.; not: first century

NUMBERS:

- one, two, three, 4, 5, 6, 7 ... (if nos. are for counting, use Arabic)
- Avoid Roman numerals except to cite vols. of modern works such as excavation report volumes or collections (*CIL*, *IG*, *CAH*).
- abbreviate units of measurement: cm (centimeters) m (meters) km (kilometers) ft (feet) in (inches) miles (no abbrev.) masl (meters above sea-level)
- dimensions: 0.00 x 0.00 m
- dimension abbreviations:
 - h. 3.5 m (height)
 - w. 25 cm (width)
 - l. 0.005 m (length)
 - d. 9.6 m (depth)
 - th. 4.4 cm (thickness)
 - diam. 34 cm (diameter)
 - 46 ha (hectares)
 - 456.56 m² or km² (area; '2' superscript and 7 pt; no abbreviations, i.e., never: sq. km. or sq. m.)
- number ranges: write both between 1-99, thereafter only the last two digits for the 2nd number, e.g., 345-67 or 1583-89, except those within the first ten of a hundred, e.g., 104-5, 1003-8. This applies for both modern and ancient works, as well as chronological dates.

DASHES and ELLIPSIS:

- [en] for between numbers (56-79), and to divide words (re-integrate)
- [em] for between multiple places of publication (London-Boston), or compound directions (NE-SW)
- [emm] as a dash to separate sentence phrases (... requires - if this is possible - more secure chronological criteria ...)
- Place one space before and after each ellipsis ... as exemplified above.

ABBREVIATIONS:

- ed. edd.; line lines; n. nn.; no. nos.; f. ff. (or sq. sqq.); fig. figs.; pl. pls.; transl. (translator); edn. (edition); chapt. (chapter); est. (estimated); esp. (especially).
- approximations: c.45 m; not: ca. 45 m
- *et al.* is italicized.
- passim, *ibid.*, *supra*, *infra*, s.v. are plain text.
- Use OCD abbrevs. for ancient authors and sources, such as: Verg., *Aen* 4.562-75 or Paus. 6.2.4 except for: (Josephus): *AntJ* for *AJ*; *BellJ* for *BJ*; Pliny, *NH*, not: *HN* or *Nat. Hist.* SHA, *Veri* for *Scriptores Historiae Augustae*, [*emperor name*]
- Use standard abbrevs. for periodicals and ref. works from the AJA list (*AJA* 95 [1991] 1-16 or on-line at www.ajaonline.org/index.php?ptype=page&pid=8) or the *Archäologisches Bibliographie* except for: *RömMitt* for *RM*; *AthMitt* for *AM*, etc..
- Use, e.g., 'ANRW IV.1.2' for refs. to *Aufstieg und Niedergang der römischen Welt*.

- Use, e.g., 'AE 1964 no.120' for refs. to inscriptions in L'Année Epigraphique.

FOREIGN WORDS:

- For French words, keep accents: rôle, régime, coup d'état.
- Papers in French, German, Italian, or Spanish may keep local systems for abbreviations of their sources, as long as they are internally consistent.
- Page references for French papers will cite their page numbers like so: p.243-267.

CAPITALIZATION:

- Roman empire and Byzantine empire, but:
- For chronological periods, esp. those determined by pottery sequences: Late Roman, Early Byzantine, Hellenistic, but:
- late antiquity, classical world, classical antiquity
- Do not capitalize the first word of Latin or Greek quotes

FOOTNOTES:

- For frequently cited works, prepare a list at the end of the paper with short titles and full references.
- Otherwise, give the full reference in the footnote the first time a work is cited, and thereafter refer to that work with a short title (books) or author's name + year (articles), plus the tag: (supra n.00), 00-00.
- Do not give full names, only first initial and last name.
- In titles, capitalize only words which otherwise would already be capitalized, e.g., "Farming and animal husbandry in Roman Britain".
- Citation examples:
 - (book): R. Ling, *Roman painting* (Cambridge 1991) 124-45.
 - (article): A. Roth-Congès, "L'acanthé dans le décor architectonique proto-augustéen en Provence," *RANarb* 16 (1983) 109-34.
 - (collection): J. Ganzert and V. Kockel, "Augustusforum und Mars-Ulto-Tempel" in M. Hofter (ed.), *Kaiser Augustus und die verlorene Republik* (Berlin-Leipzig 1988) 149-99.
 - (Festschrift): E. Badian, "The deification of Alexander the Great" in *Ancient Macedonian studies in honor of Charles F. Edson* (London 1981) 27-71.
- Further information on footnotes can be found at the JRA stylesheet page (address given above).

CROSS-REFERENCES:

- within the same chapter or article: see above/below p. 000.
- to a different chapter or article: see Smith above/below p. 000.

PUNCTUATION:

- Use 'smart quotes', not straight quotes.
- One space after semi-colons, dashes, colons, periods, ellipsis.

- Commas should be used between references within the same work (except that semi-colons should be used when 3 or more references within the same work are listed), and semi-colons between different works.
- Include a space between an abbreviation and its numerical value, e.g., fig. 56, not: fig.56. But use no space between the footnote abbreviation and number, e.g., n.45, not n. 45.
- Add commas after the Latin abbreviations: i.e., e.g.,
- 'single' quotes should surround everything but quotations from modern sources. Even English translations of ancient sources (if not long enough [i.e., 4 lines] to be indented and downsized, in which case there are no quotes at all) receive single quote marks.
- Punctuation belongs outside quotes or emphasized phrases, e.g. "Four score and seven years ago", or: the style is clearly 'baroque'; EXCEPTION: citing articles, in which case the comma comes inside the quotes: Billy Fish, "Football in today's England," *Football* 23 (1951) 3-12.
- Spacing varies with equal signs, e.g. *ILS* 435=*CIL* 4356; but: R. Ling, *Roman painting* (Cambridge 1991) [= Ling, *Painting*].