

Publications in which the James Logie Memorial Collection has appeared in.

Works from the collection appear in the following publications:

- Ancient Celebrations* Exhibition Catalogue, Robert McDougall Art Gallery (Christchurch 1985)
Antike Kunst 11 (1968)
Arch. Anzeiger, (1962)
Beazley, J.D.
- *Attic Black-figure Vase Painters* (Oxford 1956)
- *Attic Red-figure Vase Painters* (Oxford 1963)
- *Paralipomena to ABV and ARV²* (Oxford)
- 'Un realista greco' in *Adunanze straordinarie, Acc. dei Lincei*, vol.1, fasc.3, (Rome 1966)
Böhr, E. *Der Schaukelmaler*
Boyaval, B. in *Chronique d'Égypte*, (1966)
Bridjer, H. *Siana Cups*
Broadhead, H.D. *Tragica*
Brommer, *Vasenlisten*
Cohen, B and H.A. Shapiro (eds.) *Mother City and Colony - Classical Athenian and South Italian Vases in New Zealand and Australia* Exhibition Catalogue, Robert McDougall Art Gallery (1995)
Coldstream, *Greek Geometric Pottery*
Corpus Inscriptionum Latinarum
Ede, C. *Collecting Antiquities*
Fasti Archaeologici
Findlay, M. *Classical Mythology*, (Auckland 1999)
Fraser, P.M. in *Berytus* XV, 1964;
Gordon, *Album of dated Latin inscriptions*
Green, J.R.
- *Corpus Vasorum Antiquorum*, fasc. 1 (Oxford 1979)
- *Greek and Roman Treasures in Christchurch* (Canterbury University Press, 2007)
- *The Logie Collection, A Catalogue of the James Logie Memorial Collection of Classical Antiquities at the University of Canterbury, Christchurch* (Canterbury University Press 2009)
Hannah, P. 'An Athena on Both Sides Down Under' in *Periplous - Papers on Classical Art and Archaeology presented to Sir John Boardman*, G.R. Tsetschladze, A.J.N.W. Prag, A.M. Snodgrass (eds.) (2000)
Istoria tou Ellenikou Eqnous, III.2
Klein, *Euphronios*
- *Lieblingsinschriften*
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Mayo, M.E. (ed.) *The Art of South Italy-Vases from Magna Graecia*, Exhibition Catalogue, (Richmond 1982)
Meyer, H. *Medeia und die Peliaden*
Mommsen, H. *Der Affecter* (1975)
Moret, J-M. *L'Ilioupersis dans la céramique italote* (Rome 1975)
Müller, L. *Numismatique d'Alexandre le Grand suivie d'une appendice contenant les monnaies de Philippe II et III*
Münzen und Medaillen, A. G. Basel, Sonderliste R, 1977
Neugebauer, O. *Greek Horoscopes*
Oxyrhynchus Papyri vol.xxxi
Panofka, *Eigennames*
Pickard-Cambridge, *Dithyramb*
Rotroff, S. *The Missing Krater and the Hellenistic Symposium: Drinking in the Age of Alexander the Great*, Broadhead Lecture 7, (Christchurch 1996)
Seeberg, 'Corinthian Komos Vases' *BICS Suppl.* 27 (1971)
S.E.G.

- Shapiro, H.A. *Myth into Art - Poet and Painter in Classical Greece*, (London 1994)
Three Thousand Years of Classical Art Exhibition Catalogue, David Jones' Art Gallery (Sydney, 1970)
- Stewart, Andrew The Persian and Carthaginian Invasions of 480 BCE and the Beginning of the Classical Style: Part 1, the Stratigraphy, Chronology, and significance of the Acropolis Deposits, in *American Journal of Archaeology* 112 (2008) 377-412
- Trendall, A.D. 'Attic Vases in Australia and New Zealand', *Journal of Hellenic Studies* 71 (1951)
 -Greek Vases in the Logie Collection (Christchurch 1971)-'Il Pittore del Ciclope', in *Atti della Società Magna Grecia* (1960)
 -*The Red-figured Vases of Lucania, Campania, and Sicily* (Oxford 1967)
 -*Red Figure Vases of South Italy and Sicily*
- Trendall, A.D. and Webster, T.B.L. *Illustrations of Greek Drama*
- Vanhove, D. (ed.) *Le sport dans la Grèce antique. Du jeu a la compétition*, (Brussels 1992)
- von Bothmer, D. *Amazons in Greek Art*
- von Vacano, O. *Zur Entstehung und Deutung gemalter seitenansichtiger Kopfbilder auf schwarzfigurigen Vasen des griechischen Festlandes* 1973
- Webb, Jennifer M; Frankel D.; Eriksson K.O. & Hennessy J.B. *The Bronze Age Cemeteries at Larni Palcalona and Lapatsa in Cyprus. Excavations by J.R.B. Stewart* (Studies in Mediterranean Archaeology Vol. CXXXVI Svedalen 2009)
- Webster, T.B.L.
 -*Greek Art and Literature 700-530 B.C.*
 -*The Greek Chorus*
 -*Monuments Illustrating New Comedy*
 -*Monuments illustrating Tragedy and Satyr Play* (2nd ed.)
 -*Tradition in Greek Dramatic Lyric*