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University of Canterbury

DEPARTMENT  
OF CLASSICS

Brochure – 2012

Undergraduate & Postgraduate

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## **Introduction: Why study Classics?**

Why study the ancient Mediterranean civilizations when we live in New Zealand in the 21<sup>st</sup> century? The question scarcely needs answering in an age, which is so conscious of cultural heritage and background. The brilliantly creative eras of Greek and Roman culture from c. 800 BC – AD 400, and the periods of growth and decline which flank them, laid the foundation of Western society as we experience it, warts and all. We study the creations in drama, poetry and philosophy of writers like Homer, Aeschylus, Virgil and Plato; we examine the achievements in the world of politics, warfare and government of leaders like Alexander, Julius Caesar and the Roman emperors. The list is almost endless of those who shaped our thinking about key issues that still concern us today.

The teaching in the Classics Department takes two major directions. On the one hand instruction is given in the study of the ancient world through the medium of the original languages, Latin and Greek, while, on the other hand, a wide range of Classical Studies courses is also offered. These courses examine the history, literature, art, philosophy and religion in the ancient world through translations of the original texts and through material culture.

## **Preparation**

There are no prerequisites for study of Classics at the first-year level, though work in Classical Studies at school is a fine preparation.

Study of an ancient language is not required to obtain a BA in Classics. However, students are strongly encouraged to study an ancient language at the undergraduate level. Knowledge of the ancient languages is ultimately necessary in order to conduct research in Classics for the MA and PhD.

## **Degrees in Classics**

### **BA**

#### ***University requirements:***

Students enrolling in the BA must pass courses having a minimum total value of 360 points including:

- 1) At least 225 points from the BA schedule; and
- 2) The remaining 105 points from any degree of the University (subject to the Regulations of the other degree).

The programme of study must include at least 215 points from above 100-level, including at least 90 points from 300-level. In addition, students must also complete the requirements for either a major and a minor and a minor, or two majors. See the 2012 *Calendar* p.181 for further details.

#### ***Requirements for the Classics major:***

Students intending to complete the BA in Classics must be credited with at least 135 points in Classics, with at least 105 points at 200-level or above, including the following:

100-level:

- Recommended: 30 points of 100-level Classics.
- CLAS 134 and 135 are normally required to advance in Ancient Greek and CLAS 144 and 145 are normally required to advance in Latin.

200-level:

- Recommended: 45 points of 200-level Classics.
- CLAS 234 and 235 are normally required to advance in Ancient Greek and CLAS 244 and 245 are normally required to advance in Latin.

300-level:

- At least 60 points of 300-level Classics (not including ARTS 395).

Additional note: It is strongly recommended that students intending to major in Classics take at least two courses in Latin and/or Ancient Greek.

#### ***Requirements for the Classics minor:***

Students intending to complete a minor in Classics must be credited with at least 75 points in Classics, with at least 45 points above 100-level.

## **BA(Hons)**

There are three types of Honours degrees offered in the Classics Department.

- B.A. (Hons) in Ancient History**
- B.A. (Hons) in Classics**
- B.A. (Hons) in Classical Studies**

### ***Ancient History***

NOTE: For the Ancient History option there is no language requirement, although students will find some language knowledge a distinct advantage.

Requirements:

- CLAS 450 and CLAS 453
- Two courses selected from CLAS 401, 406, 407, CLAS 414-416, CLAS 452-454.
- No candidate may offer more than one of CLAS 401, 415 or 416.

Pre-requisites for the BA(Hons )in Ancient History:

- Any 60 points at 300-level in Classics with an average grade of B+ or above. Students who do not have 60 points at 300-level in Classics, but who do have 60 points at 300-level with an average mark of B+ above in History or in another related subject, may be admitted at the discretion of the Programme Coordinator; plus
- One of CLAS 214, 216, 217, 307, 309, 313 or 318.

### ***Classical Studies***

NOTE: For the Classical Studies option there is no language requirement, although students will find some language knowledge a distinct advantage.

Requirements:

- CLAS 460
- CLAS 453
- Two courses selected from CLAS 401-452 and 454 with the approval of the Programme Coordinator.

Pre-requisites for the BA(Hons) in Classical Studies:

- Any 60 points at 300-level in Classics with an average mark of B+ or above. Students who do not have 60 points at 300-level in Classics, but who do have 60 points at 300-level with an average mark of B+ or above in another related subject, may be admitted at the discretion of the Programme Coordinator.

## **BA(Hons)**

### ***Classics***

#### **Requirements:**

- Four courses which must include:
  - i) Either CLAS 402 or CLAS 403;
  - ii) Either CLAS 401 or CLAS 415 or CLAS 416;
  - iii) CLAS 480
  - iv) One course to be selected from CLAS 404-414, CLAS 452 or CLAS 454 with the approval of the Programme Coordinator.

#### **Pre-requisites for the BA(Hons) in Classics:**

#### **Either:**

- CLAS 331 or 335 or 341 or 345 with a mark of B+ or above, plus any 30 points from CLAS 101-112, 30 points from CLAS 201-226, or 60 points from CLAS 301-326.

#### **Or:**

- CLAS 231 or 235 with a mark of B+ or above, and CLAS 143 or 145 with a mark of B+ or above, or CLAS 241 or 245 with a mark of B+ or above and CLAS 131 or 135 with a mark of B+ or above, plus any 56 points from CLAS 301-326.

## MA

The MA degree in Classics consists of two parts:

Part I: is the same as for a BA(Hons) in Classics (see above p.8)

Part II: A thesis (CLAS 690).

Pre-requisites:

The prerequisites for entry to Part I of the M.A. in Classics are the same as for BA(Hons) in Classics.

To enrol in Part II students must have completed Part I (a BA (Hons) in Classics) and will be expected to have achieved a B+ average or better over the four courses, *OR* have a BA(Hons) in Ancient History (Classical History prior to 1998) with at least Second Class Honours Division I *OR* a BA(Hons) in Classical Studies with at least Second Class Honours Division I.

In the case of a BA(Hons) in Ancient History or Classical Studies, however, students will need to have completed:

*either* CLAS 231 *or* 235 with a mark of B+ or above and CLAS 143 *or* 144 *and* 145;

*or* CLAS 241 *or* 245 with a mark of B+ or above and CLAS 131 *or* 134 *and* 135;

*or* either CLAS 331 *or* 335 *or* 341 *or* 345 with a mark of B+ or above.

It may be necessary for such students to undertake a qualifying year in order to complete these requirements.

Anyone interested in the possibility of enrolling, or who is uncertain about his or her eligibility for enrolment, should consult the Programme Coordinator, Dr Alison Griffith.

For regulations concerning minimum and maximum periods of enrolment and on classes of honours, see the general provisions for the degree of Master of Arts listed in the University Calendar.

## **PhD**

The Department welcomes enquiries from any person interested in undertaking research for the degree of Doctor of Philosophy. In the first instance prospective candidates, who have achieved at the very least BA(Hons) in Classics, Ancient History, or Classical Studies who are well-versed in ancient languages, and who have a reading knowledge of at least one modern language (such as German or French), should consult the Programme Coordinator, Dr Alison Griffith.

In certain circumstances, individuals whose academic work to date has been in a related subject area (for example, in Art History), may be considered for enrolment in the degree of Doctor of Philosophy.

Anyone interested in the possibility of enrolling, or who is uncertain about his or her eligibility for enrolment, should consult the Programme Coordinator, Dr Alison Griffith.

For Regulations relating to the degree of Doctor of Philosophy, see the University Calendar or Enrollment Handbook.

## **Course Planning for undergraduates 2012-2013**

The charts on the two following pages are intended to assist students in planning their courses. The first chart shows pathways of study and what courses lead from one level to the next. There are three thematic streams amongst the courses in translation: 1) an ancient history stream, 2) a literature stream, and 3) a culture stream that includes courses on art and archaeology, philosophy and religion, and ancient sport among other topics. In addition to these ancient Greek and Latin language can be studied at all undergraduate and honours levels.

The second chart lists what is on offer in 2012 and 2013. These courses are described in more detail on pp.13-27 (Honours courses on pp.31-33).

**Courses offered in Classics in 2012 (definite) and 2013 (provisional)**

	2012		2013*	
	Semester 1	Semester 2	Semester 1	Semester 2
Stage One	CLAS 104 CLAS 111	CLAS 112	CLAS 104 CLAS 111	CLAS 105 CLAS 112
Stage Two/Three	CLAS 214 CLAS 206	CLAS 201 CLAS 219	CLAS 224 CLAS 207	CLAS 213 CLAS 220
Stage Three	CLAS 310: Writing in Chains – Latin Literature and Roman Slavery  CLAS 314: Topic: Roman Architecture	CLAS 307 Topic: The Hellenistic East and the Coming of Rome  CLAS 319: Sport and Leisure in the Ancient World	CLAS 325 New Course: Roman Social History  CLAS 324: Greek Philosophy  CLAS 316: Topic: Roman Law	CLAS 322: New Course: Ancient Laughter: Comic Theatre and Literary Satire  CLAS 315: Concepts of Art and Literature from Homer to Aristotle
Language	CLAS 134 CLAS 144 CLAS 234 CLAS 244 CLAS 334 CLAS 344	CLAS 135 CLAS 145 CLAS 235 CLAS 245 CLAS 335 CLAS 345	CLAS 134 CLAS 144 CLAS 234 CLAS 244 CLAS 334 CLAS 344	CLAS 135 CLAS 145 CLAS 235 CLAS 245 CLAS 335 CLAS 345
Honours in Classics	CLAS 401 CLAS 402 CLAS 403	CLAS 415 CLAS 416 CLAS 480	CLAS 401 CLAS 402 CLAS 403	CLAS 415 CLAS 416 CLAS 480
Honours in Ancient History and Classical Studies	CLAS 401 CLAS 407: Hellenistic East CLAS 411: Writing in Chains CLAS 412: Greek and Roman Theatre CLAS 414: Roman Architecture CLAS 415 CLAS 416 CLAS 450 CLAS 453 CLAS 460		CLAS 401 CLAS 407: Roman Social History CLAS 409: Roman Laughter CLAS 411: Roman Law CLAS 414 CLAS 415 CLAS 416 CLAS 450 CLAS 453 CLAS 454 Concepts of Art and Literature from Homer to Aristotle CLAS 460	

## Stage One Courses

### **CLAS 104: Greek Mythologies** **15 points, Semester One**

Coordinator: Patrick O'Sullivan  
Timetable: TBA  
Location: TBA  
Assessment: Essay (20%), Test (30%), Exam (50%)  
Texts: B. Powell, *Classical Myth* (3rd ed 2001 or 4th ed 2003).

This course focuses on the great stories encompassing Greek ideas on the origins of the cosmos to the end of the heroic age. Myths concerning gods and goddesses - Zeus, Demeter, and Dionysos, among others - will feature. So, too will myths about heroes such as Heracles and Oedipus, and the great figures of the Trojan saga: Achilles, Odysseus and Helen, among many others. We consider the various functions of myth and its implications for ancient politics, religion and cultural identity, as well as relations between the sexes in the Greek world. Myths as treated by ancient poets such as Homer, Hesiod, Pindar, and the tragedians will be explored, as will myth in Greek and later art. The vast influence of Greek myth on subsequent western culture from Botticelli to Brad Pitt will also be a feature in this course.

### **CLAS 111: Greek History** **15 points, Semester One**

Coordinator: Victor Parker  
Timetable: TBA  
Location: TBA  
Assessment: Map quiz (5%), Essay (20%), Essay (25%), Exam (50%)  
Texts: Herodotus, *Histories*  
Thucydides, *Peloponnesian War*  
T. Buckley, *Aspects of Greek History*

The course covers the history of the Greek world from the Persian Wars to the death of Alexander the Great. Students can see the Greeks develop (under an external threat) from insignificant city-states to the point when two of them, Athens and Sparta, aspire to "empire" both within and without Greece. Although neither entirely succeeds, as a by-product of Philip's and Alexander's conquests Greek culture expands to cover most of the ancient Near East at the advent of the so-called Hellenistic Age when the course closes.

**CLAS 112: Roman History****15 points, Semester Two**

Coordinator:	Gary Morrison
Timetable:	TBA
Location:	TBA
Assessment:	Written assignment (20%), Essay of 1500 words (30%); Exam (50%)
Texts:	Boatwright M.T.; Gargola D.J. and Talbert R.J.A., <i>The Romans: From Village to Empire</i> (Oxford, 2004)

This is an introductory survey course in Roman history. We begin by exploring the difficulties caused by the lack of reliable sources for early Roman history prior to 500 BC. We then examine the social and constitutional structure of Rome around 300 BC, the strains put on this structure by Rome's conquest of the Mediterranean from 200 BC, and its ultimate demise in the face of social and political upheaval caused by differentiation of wealth and pursuit of the rewards of high political office arising from the rapid growth of Rome's empire. Finally, we will study the principate of Augustus (27 BC - AD 14) and conclude by looking at aspects of Roman imperial history, namely the role of the emperor, the rise of Christianity, and the fall of the Empire in the West.

## Stage Two Courses

<b>CLAS 201: Theatre and Performance in the Ancient World</b>	<b>15 points Semester Two</b>
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Coordinator: Robin Bond  
Timetable: TBA  
Location: TBA  
Assessment: CLAS 201: Written assignment (20%), Essay (30%), Exam (50%)  
Texts: Required: course reader  
Recommended:  
E. Segal (ed), *Classical Comedy* (Penguin books)  
I. Storey and A. Allan, *A Guide to Ancient Greek Drama* (Blackwell 2005)

Theatre was an integral part of the intellectual and spiritual life of both Greece and Rome. In both civilizations playwrights acted as educators and entertainers. The courses study play texts in translation from the works of Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence and Seneca and discusses their relevance to their original time frame and, importantly, their continuing significance as performance pieces in the twenty-first century both on the stage and in the cinema.

<b>CLAS 206: Greek Arts: Images and Ideas in Archaic and Classical Greece</b>	<b>15 points Semester One</b>
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Coordinator: Patrick O'Sullivan  
Timetable: TBA  
Location: TBA  
Assessment: In-class slide test (25%), essay (25%) (2000 words), exam (50%)  
Texts: Required: J. Boardman, *Greek Art* (4th ed) (London 1996)  
Recommended:  
J. Hurwit, *The Art and Culture of Early Greece* (Ithaca and London 1985)  
R. Osborne, *Archaic and Classical Greek Art* (Oxford, 1998)

A survey of the groundbreaking and vastly influential developments Greek art from the 8th to 4th centuries BC, examining how sculpture, painting, and architecture relate to the broader culture of their day. Ancient views on the powers and limits of artworks will be also explored, as will the role of myth and narrative in Greek art. The social and ideological functions of artworks will be considered as well as the psychology and erotics of viewing artworks within Greek culture.

**CLAS 214: Imperial Rome****15 points  
Semester One**

Coordinator: Gary Morrison  
Timetable: TBA  
Location: TBA  
Assessment: Test/Assignment (20%), Essay (30%), Exam (50%)  
Texts: R. Alston, *Aspects of Roman History AD 14-117* (London and New York, 1998)

This course offers a study of Imperial Rome in the first two centuries of the Common Era. We begin with the principate of Augustus (27 BC – AD 14) and then study in some detail the Emperors of the first century AD, investigating significant events that occurred in the respective reign of each. We will also explore social, political and economic issues such as the lives/roles of some Imperial women and marginalized groups (i.e. slaves, foreigners), the constitution, and trade and the infrastructure of the city of Rome itself. The course will then move to the start of the second century AD and the height of Roman territorial expansion under Trajan (AD 98 – 117). We will examine Hadrian's succession and Reign and conclude with a glimpse into Rome's 'golden age' to the death of Marcus Aurelius in AD 180.

**CLAS 219/319\*: Sport and Leisure in the Ancient World****15 or 30 points  
Semester Two**

Coordinator: Patrick O'Sullivan  
Other instructors: Enrica Sciarrino, Alison Griffith  
Timetable: TBA  
Location: TBA  
Assessment: Three assignments (20% each), Exam (40%)  
Texts: Required: a course reader and restricted loan reading  
Recommended :  
S. Miller, *Ancient Greek Athletics* (New Haven and London 2004)

This course focuses on the impact of sport and leisure on various aspects of ancient life and assesses their modern reconstructions by using a wide range of sources (literary, historical, iconographic, archaeological, and cinematic) and approaches (philology, socio-cultural history, literary analysis, archaeological investigations, media studies). Topics include ancient Olympics, Roman banquets, chariot races, athletes in myth, gladiatorial games, and Hollywood renderings.

\*May be taken as CLAS 319 for 30 points

## Stage Three Courses

<b>CLAS 307: Topics in Ancient History: The Hellenistic East and the Coming of Rome</b>	<b>30 points Semester Two</b>
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Coordinator: Victor Parker  
Other Instructors: Graham Zanker, Gary Morrison  
Timetable: TBA  
Location: TBA  
Assessment: TBA  
Texts: TBA

This course examines what happened to Alexander's Empire after he died. We will focus on the struggles between the possible successors and their heirs, the establishment of successor kingdoms, and the influence of Hellenic Culture on the peoples of the East. We will also investigate the emerging presence of Rome into this region from the second century BC.

<b>CLAS 310: Writing in Chains: Latin Literature and Roman Slavery</b>	<b>30 points Semester One</b>
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Coordinator: Enrica Sciarrino  
Timetable: TBA  
Location: TBA  
Assessment: TBA  
Texts: TBA

This course investigates the presence of slaves in Latin literature. It considers the literary purposes that they served and the light they shed on the practice and imagining of slavery in Rome. Primary texts will be drawn from a range of genres, including comedy, satire, elegy, philosophy, the novel and fables.

<b>CLAS 314: Art and Archaeology of Ancient Mediterranean Cities: Roman Architecture</b>	<b>30 points Semester One</b>
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Coordinator: Alison Griffith  
Timetable: TBA  
Location: TBA  
Assessment: TBA  
Texts: TBA

This course explores all aspects of Roman architecture from the principles of engineering (cement, arches, vaults) to the refinements that make Roman buildings visually appealing. If the Romans built it, we'll be studying it: amphitheatres, baths, circuses, houses, temples, basilicas, aqueducts, bridges, and the like. This course will help prepare you for your OE in Europe.

**CLAS 319: Sport and Leisure****30 points  
Semester Two**

Coordinator: Patrick O'Sullivan

See the description for CLAS 219: Sport and Leisure, above.

**Ancient Language Courses****CLAS 134: Beginners' Greek A****30 points, Semester One**

Coordinator: Gary Morrison, Robin Bond

Timetable: TBA

Location: TBA

Assessment: Tests in class (50%), Exam (50%)

Texts: *Reading Greek Vol. 1: Text and Vocabulary* and *Vol 2: Grammar and Exercises* Second Edition (Joint Association of Classical Teachers) (Cambridge 2007)

An essential way to get to grips with the ideas and beliefs of any culture is to know its language. This course aims to teach beginners Ancient Greek—the language of the first poetry, drama, historiography and philosophy of the Western tradition. The language's grammatical structures are systematically explained and consolidated by reading passages, which illustrate them. We deal with simplified passages at first, then move on to texts modeled on, or lifted from, such authors as Plato, Aristophanes, Demosthenes and Euripides. Reading such texts can also provide insights into areas of Greek philosophy, the role of women in Athens, the legal system and the lampooning of public figures and institutions. The Greek taught in this course is Classical (Attic) Greek, not modern Greek. The Greek of the New Testament, however, should be quite accessible to anyone who has successfully completed CLAS 134 and 135.

**CLAS 135: Beginners' Greek B****30 points, Semester Two**

Coordinator: Robin Bond

Timetable: TBA

Location: TBA

Assessment: Tests in class (40%), Exam (60%)

Text: As for CLAS 134

This course provides an introduction to Greek grammar and to reading Greek texts following from CLAS 134.

**CLAS 144: Beginners' Latin A****30 points, Semester One**

Coordinator:	Alison Griffith
Timetable:	TBA
Location:	TBA
Assessment:	Online chapter reviews (10%), four tests (70%), Final translation (80%)
Text	Required: Frederic M. Wheelock and Richard A. LaFleur, <i>Wheelock's Latin</i> (7th edition) (New York: Harpercollins College Outline 2011)  N. Goldman, <i>English Grammar for Students of Latin</i> , (3 <sup>rd</sup> edition) (Olivia and Hill Press 2004)  Recommended (copy available in UC Central Library): Paul T. Comeau and Richard A. LaFleur, <i>Workbook for Wheelock's Latin</i> (3 <sup>rd</sup> edition revised) (New York: Harpercollins College Outline 2000)

Beginners' Latin A introduces the study of the Latin language and leads into CLAS 145: Beginners' Latin B in the second semester. Students will learn the fundamental principles and rules of Latin grammar and will develop the ability to read slightly adapted Latin texts from a range of authors.

Students will find that studying Latin improves their knowledge of English grammar, spelling and vocabulary and will better understand the many technical and legal terms, as well as scientific and medical nomenclature, that are derived from Latin. Recent research shows that students who study Latin show dramatic improvement in other areas of academic study, and find it easier to learn other foreign languages.

**CLAS 145: Beginners' Latin B****30 points, Semester Two**

Coordinator:	Enrica Sciarrino
Timetable:	TBA
Location:	TBA
Assessment:	See assessment for CLAS 144
Text:	As for CLAS 144

This course provides an introduction to Latin grammar and to reading Latin texts following from CLAS 144. Together, CLAS 144 and CLAS 145 prepare students to read unadapted, "real" Latin texts, for example in stage two and three Latin classes and beyond.

**CLAS 234: Intermediate Greek Authors 1                      30 points, Semester One**

Coordinator: Gary Morrison, Robin Bond  
Timetable: TBA  
Location: TBA  
Assessment: Essay of 2000-2500 words (40%), Test on unseen Greek (30%), Exam on Platonic texts (30%)  
Text: As for CLAS 134, plus either *The Intellectual Revolution* (JACT): or *The World of Heroes* (JACT) plus unseen passages of Greek to be supplied by the department.

CLAS 234: Intermediate Greek Authors 1 builds on what students have achieved in CLAS 135 to deepen understanding of the Classical Greek language and culture as well as to broaden knowledge of Greek literature.

In this course we will continue to work our way through the JACT text books used at Stage One, and then introduce further reading from either *The Intellectual Revolution* (JACT): or *The World of Heroes* (JACT). As the course progresses we will introduce more unseen translations.

**CLAS 235: Beginners' Greek Authors 2                      30 points, Semester Two**

Coordinator: Patrick O'Sullivan  
Other instructors:  
Timetable: TBA  
Location: TBA  
Assessment: Essay of 2000-2500 words (30%), Test (30%), Exam (40%)  
Text: Selections from Euripides' *Medea*, in *The Intellectual Revolution* published by JACT plus unseen passages, to be supplied by the department.

In building on what students have achieved in Greek 234, Greek 235 aims to deepen their understanding of the Classical Greek language and culture as well as to broaden their knowledge of Greek literature. This will involve close textual readings and specific reference to the historical and cultural context behind this famous Greek tragedy. We shall aim to read about 600 lines of the *Medea*. Each reading session aims not only to clarify the text in terms of its linguistic components, but also to encourage appreciation and discussion of its literary and dramatic qualities, and its appeal to ancient (as well as modern) sensibilities. Classes on unseens and grammar will be held on a weekly basis.

**CLAS 244: Intermediate Latin Authors 1 30 points, Semester One**

Coordinator: Enrica Sciarrino  
Timetable: TBA  
Location: TBA  
Assessment: Test (30%), Essay of 2000 words (30%), Exam (40%)  
Texts: To be supplied by the instructor. Students will need their copies of *Wheelock's Latin* used in CLAS 144 and 145. Copies are available in the library on restricted loan (3 hour).

This course offers a review and consolidation of grammar learned in CLAS 145, as well as the study of selected Latin texts and unseen passages. In the first term we will translate the unedited passages (*Loci Immutati*) at the back of *Wheelock's Latin*. During the second term we will devote two days to translation of a prose text (text to be supplied) and one day to unseen passages.

**CLAS 245: Intermediate Latin Authors 2 30 points, Semester Two**

Coordinator: Graham Zanker  
Timetable: TBA  
Location: TBA  
Assessment: Test (20%), Essay (30%), Exam (50%)  
Text: Main text to be announced

Recommended:  
James Morwood, *Pocket Oxford Latin Dictionary*  
Anne Mahoney, *Allen and Greenough's New Latin Grammar*  
(Focus Texts 2001)

In this class we will devote two days to translation of prepared text and one day to reading unseen texts. All assigned readings are to be prepared in advance. Students will be asked to translate passages from the assignment in class. Students are encouraged to ask questions and are welcome to ask for assistance on any special problems in the text.

**CLAS 334: Advanced Greek Authors 1 30 points, Semester One**

Coordinator: Victor Parker  
Timetable: TBA  
Location: TBA  
Assessment: Essay of 2500-3000 words (25%), Test (25%), Exam (50%)  
Text: Reading to be supplied by the Department

**CLAS 335: Advanced Greek Authors 2** **30 points, Semester Two**

Coordinator: Graham Zanker  
Timetable: TBA  
Location: TBA  
Assessment: Essay of 2500-3000 words (25%), Test (25%), Exam (50%)  
Text: Reading to be supplied by the Department.

**CLAS 344: Advanced Latin Authors 1** **30 points, Semester One**

Coordinator: Enrica Sciarrino, Robin Bond  
Timetable: TBA  
Location: TBA  
Assessment: Essay of 2500-3000 words (25%), Test (25%), Exam (50%)  
Text: To be supplied by the instructor.

The main aim of this course is to build on what students have learnt in CLAS 245 and to introduce students to more key texts of Latin literature. The course also aims to increase students' fluency in reading Latin and to encourage a critically informed approach to Latin literary sources. Two hours of class time per week will be dedicated to the translation and discussion of passages prepare at home with the help of commentaries and other resources. The other hour will be focused on improving students' skills in the practice of translating unseen texts.

**CLAS 345: Advanced Latin Authors 2** **30 points, Semester Two**

Coordinator: Victor Parker  
Timetable: TBA  
Location: TBA  
Assessment: Essay of 2500-3000 words (25%), Test (25%), Exam (50%)  
Text: To be supplied by the instructors.

Continued advanced study of Latin texts and unseen passages, following from CLAS 344.

## Courses not offered in 2012

### **CLAS 105: Roman Mythologies** **15 points**

Coordinator: Enrica Sciarrino  
Other instructors: Alison Griffith  
Timetable: TBA  
Location: TBA  
Assessment: Written assignment (20%), Essay (30%), Exam (50%)  
Texts: Course reader on Learn  
Virgil, *The Aeneid* (trans by C. Day Lewis) (Oxford: Oxford University Press, 1986) ISBN: 0-19-281-661  
Livy, *The Early History of Rome; Books I-V* (trans by A. De Selincourt) (Penguin: Harmondsworth, UK 2002) (ISBN: 9780140448092)

This course surveys the sources, contexts and uses for Roman "myth" in Latin literature, historical writing, Roman art and Hollywood movies. Lectures and readings explore the following themes: the role of myth in the formation of Roman identity and culture; the use of mythical heroes and heroic women as examples of social values and models for proper "Roman" behaviour; the connection between mythical enemies represented by Dido and Carthage and "real" enemies Mark Antony, Cleopatra and Egypt; the use of myth by the emperor Augustus to legitimize his dictatorship and to promote his own social ideology; and the role of the Hollywood movie industry in the continuation and recreation of Roman myths in modern times.

### **CLAS 106: Ancient Egyptian Art** **15 points**

A survey of Egyptian art and architecture from predynastic beginnings to the Roman period, although emphasis will be primarily on Dynasties I-XX (The Old, Middle and New Kingdoms).

### **CLAS 141/: Classical Concepts of Beauty** **15 points** **PHIL 141**

Coordinator: TBA  
Other instructors: Patrick O'Sullivan  
Timetable: TBA  
Location: TBA  
Assessment: Test (25%), Essay (25%), Exam (50%)  
Texts: Plato, *Republic* (any edition)

An introductory examination of theories of art and reality in ancient Athens. Plato's condemnation of art in the *Republic* will be analyzed and then contrasted with Aristotle's defence of it. The application of Greek ideas to modern genres—including movies and soap operas—will be explored. Students in the end will have to decide for themselves whether they are temperamentally Platonists or Aristotelians. Many will be surprised.

**CLAS 207: Roman Art and Architecture****15 points**

Coordinator: Alison Griffith  
Timetable: TBA  
Location: TBA  
Assessment: Assignments tied to tutorials (3 x 10% each), essay or written assignment (2000 words, 30%), Exam(40%)

Texts: REQUIRED:  
Ramage, N. and A. Ramage, *Roman Art from Romulus to Constantine*, 5<sup>th</sup> edition (Upper Saddle River, NJ: Prentice Hall 2009). ISBN 13: 978-0-13-600097-6

RECOMMENDED:  
Kleiner, Fred S., *A History of Roman Art* (Belmont, CA: Thomson Wadsworth, 2007). ISBN 13: 978-0-534-63846-7.

A survey of the art and architecture of the Romans from the Early Republic through the age of Constantine (roughly 753 BCE-337 CE) and examines its many social and political functions. We will trace the development of Roman feats of engineering—domes, aqueducts, amphitheatres—as well as of Roman masterpieces in sculpture, wall-painting, mosaic and other media. No previous knowledge of the Romans or their art is required, and brief historical summaries will be provided as needed.

**CLAS 213: Alexander the Great****15 points**

Coordinator: Victor Parker  
Timetable: TBA  
Location: TBA  
Assessment: One sources assignment (10%), two essays of 2500 words (25% each), Exam (40%)

Texts: Arrian, *Anabasis*  
Curtius Rufus, *History of Alexander the Great*  
A.B. Bosworth, *Conquest and Empire*

Alexander the Great's achievements are fascinating in and of themselves and have inspired many historians to far-reaching (and sometimes fanciful) interpretations. This course offers students the opportunity to form their own views on the basis of the primary source material. After a survey of the history of the expedition, specialised studies look at various aspects of Alexander's campaigns as well as his attempts to fashion a new empire.

**CLAS 220: Troy and Ancient Epic****15 points**

Coordinator: Graham Zanker  
Timetable: TBA  
Location: TBA  
Assessment: Two essays of 1500 words (25% each), Exam (50%)  
Texts: R. Lattimore, *The Iliad of Homer*  
R. Lattimore, *The Odyssey of Homer*  
C. Day Lewis, *Virgil: The Aeneid*

This course examines the Greek and Roman presentations of the story of Troy in the genre of epic. It is therefore primarily literary, though historical and archaeological data will be taken into consideration when they impinge on poetic issues. The main texts will be Homer's *Iliad* and *Odyssey* (8th-7th century BC) and Virgil's *Aeneid* (1st century BC), which will be read in the translations of Lattimore and Day Lewis. Themes will include the poems' differing conceptions of heroism and their optimism or pessimism. Classes will involve two lectures and one seminar per week; students will be expected to participate in the seminars.

**CLAS 224/324: Greek Philosophy****15 or 30 points**

Coordinator: Patrick O'Sullivan  
Other instructors: Robin Bond  
Timetable: TBA  
Location: TBA  
Assessment: Essay x 2 (25% each), Exam (50%)  
Text: TBA

A survey of the origins and development of Western philosophy, from Greece in the 6<sup>th</sup> century BC to the Roman period, highlighting Presocratics, Sophists, Plato and Aristotle in their cultural context with focus on the following areas of ancient thought: concepts of knowledge and reality, the nature vs nurture debate, political and ethical theories, psychology, rhetoric, and aesthetics. As a history of ideas, this course will also examine relevant texts from ancient poets, dramatists, and historians in so far as they engage with intellectual developments of their age; and it will also address the legacy of Greek speculative thought for the modern world.

\*May be taken as CLAS 324 for 30 points.

**CLAS 308: Personal and Erotic Poetry after Alexander****30 points**

Coordinator: Graham Zanker  
 Timetable: TBA  
 Location: TBA  
 Assessment: Essay of 2500 words (25%), test (25%), exam (50%)  
 Texts: *Callimachus: Hymns, Epigrams, Select Fragments*, trans. by S. Lombardo and D. Rayor (Baltimore: Johns Hopkins University Press. 1988)  
*Jason and the Golden Fleece*, trans. by R.L. Hunter (Oxford University Press, 1995)  
*Theocritus*, trans. by Anthony Verity (Oxford 2008)  
 Supplementary material (including Prof. Zanker's selected translations of Herodas) will be available from the instructor.

This course concentrates on the Greek poetry written in the hey-day of Hellenistic literature, the first half of the third century BC, in Alexandria under the first three Ptolemies, Soter (305-282), Philadelphus (co-regent with Soter 285-282, sole ruler 282-247), and Euergetes (246-222). It examines the experimental poetry of Callimachus, the pastoral and urban mimes and miniature epics of Theocritus, the *Voyage of the Argonauts* by Apollonius, Hellenistic epigram, and selected (but not censored) poems by Herodas. Themes of the course include the colonial nature of the poetry of the period, with special emphasis on the experience of Alexandria; the fascination with love and personal life; pastoral poetry; realism and artifice; the new epic heroism; and the relationship of the poetry and the fine art of the age.

The course forms a natural progression from CLAS 220: Troy in Ancient Epic. Students will come away with an understanding of where Greek poetry turned after the Classical age, an experience of a fascinating literary period, and a key to the understanding of many facets of Roman poetry.

**CLAS 315: Concepts of Art and Literature  
From Homer to Aristotle****30 points**

Coordinator: Patrick O'Sullivan  
 Timetable: TBA  
 Location: TBA  
 Assessment: Participation in class discussion and one informal presentation or analysis of a secondary source (20%), Essay of 3000 words (30%), Exam (50%)  
 Texts: TBA

This course explores Greek views of artworks, poetry and rhetoric from the Archaic and Classical Greek world (c 750-320 BC) when many of the most brilliant developments in these media were achieved, and critical thinking about art, language and poetry first burgeoned. We will examine major issues raised by visual and verbal arts in antiquity—their power and limitations, psychology, poetics, ontology, and erotic's—all of which anticipate much in modern aesthetics and literary criticism. Also offered as CLAS 315.

**CLAS 316: Topics in Classical Literature and Culture: Roman Law 30 point**

Coordinator: Enrica Sciarrino  
Timetable: TBA  
Location: TBA  
Assessment: Two case-studies (20% each), Presentation (20%) Essay (40%)  
Texts: TBA

This course surveys the key features of ancient Roman law that have become essential to modern European legal systems and considers the impact of law on Rome's development as a city-state.

**CLAS 324: Greek Philosophy 30 points**

Coordinator: Patrick O'Sullivan

See the description for CLAS 224: Greek Philosophy above.

**CLAS 325: Roman Social History 30 points**

Coordinator: Gary Morrison  
Timetable: TBA  
Location: TBA  
Assessment: TBA  
Texts: T. G. Parkin and A. J. Pomeroy, *Roman Social History: A Sourcebook* (Routledge: London and New York; 2007)

This course investigates the social structure of Roman society; how different societal groups interact, and their respective roles. We then explore the daily life of Romans by looking at such things as occupations, illness and medical practices, birth, marriage, old age, housing and the amenities of the city, among other topics. Through our study we will gain an insight into the realities of Roman life, a topic often ignored in political histories; as well as some understanding of the diversity present in the Roman world.

**CLAS 329: Ancient Laughter: Comic Theatre and Literary Satire 30 points**

Coordinator: Robin Bond  
Timetable: TBA  
Location: TBA  
Assessment: TBA  
Texts: TBA

A study of Greek and Roman Comedy and Roman Satire in terms of the performability, thematics and characterization of the former, and the social commentary and humour of both these related genres.

**CLAS 342: Readings from Latin literature**

Rapid reading of Latin texts, building on CLAS 344.

## **BA(Honours)**

A BA(Hons) year follows completion of the BA degree and is in many ways the culmination of a course of study. As a year of concentration at a high level on a single discipline, it represents the pinnacle of a pyramid structure, which has developed from the broad undergraduate base towards increasing disciplinary specialization.

The Honours degree is the first of the three main postgraduate degrees offered by New Zealand universities; it is followed by the Master's degree and the Doctorate. The Honours degree represents a year of specialized study at an advanced level. It may be used as a stand-alone degree, or it may become Part I of the two-part Master's degree. Students who have graduated with a BA (Hons) degree are usually eligible to study for a Master's degree by thesis only (see below), or, in some cases, may proceed directly to the Doctoral degree.

The Honours year provides an opportunity for students to fulfil their academic potential in the field of their choice. It is indispensable for students considering further postgraduate academic work and can also bring career benefits in non-academic areas. Many employers find it attractive and in some professions – teaching, for example – a postgraduate degree translates directly into higher salaries and prospects. An Honours year is both challenging and rewarding. Students will be working closely in a stimulating environment with both academic staff and each other.

### **Graduates of other Universities**

The Department of Classics welcomes Classics graduates from other universities, both in New Zealand and overseas, into our postgraduate programmes (BA(Hons), MA, and PhD). Graduates of other New Zealand universities are eligible if they hold the equivalent of this University's prerequisites, i.e. a BA in Classics; they are also likely to be accepted if they are qualified to proceed to an Honours degree in their previous university, provided they have the required language background.

If you are interested and think that you may be eligible, contact the Programme Coordinator, Dr Alison Griffith, with full details of your previous academic record. The Department will be happy to advise you on your eligibility and to provide guidance on how to apply for admission.

## **Period of study for the BA(Hons)**

The BA(Hons) course is designed as one year's full-time study. It is possible, however, to spread enrolment over two years or more on a part-time basis, if circumstances warrant and if the Academic Board grants permission. For the pre-requisites and requirements for the BA(Hons) in Ancient History, Classical Studies or Classics see pp.7-8 above.

All students are strongly advised to begin their reading for the course well in advance of the academic year (especially for a research paper) since preparation for classes and assignments will fully occupy them during the academic year.

## **The BA(Hons) course**

Each student's course in BA(Hons) should be planned as a unified whole. Courses are to be selected with the approval of the Programme Coordinator. Students may discuss with individual staff members particular and mutual areas of interest, which could be run as a special-topic Honours course. Such a course can only be run when members of staff are willing and available.

Students may substitute up to two papers from other Honours programmes; they may do so only if the programme coordinators of both programmes are satisfied that this will not detract from the coherency of their programme. Students enrolled in BA Honours in Ancient History or Classical Studies may, with the approval of the Department Coordinator of Classics, take one paper from the B.A. Honours in Classics range, and vice versa.

Students who are doing an Honours degree in another subject may, with the approval of the programme coordinators of both relevant departments, undertake a paper from the Ancient History, Classical Studies or Classics range as part of their Honours degree. However, entry prerequisites as listed above must be observed, unless the Programme Coordinator of Classics grants permission for exemption in particular circumstances.

## **Course Requirements and Assessment**

The staff member responsible for each individual paper will produce, as part of the course outline, a statement of the course workload, as well as information on due dates and on the value of pieces of individually assessed work. Students must have completed all required work at least seven days before the commencement of final examinations, if not required earlier; this includes the research essay.

The quality of work done throughout the year may be taken into account in determining the final class of Honours. Assessment arrangements vary from paper to paper.

Students should note that marks gained in individual papers are always subordinate to the overall assessment made by the full group of examiners for the Honours course as a whole; the comments of the external assessor will also be taken into account. Additional information on assessment will be given at the beginning of the academic year.

## **Classes and Workload**

Honours papers in the Department of Classics involve at least two hours of class meetings per week throughout the academic year and several hours of preparation outside of class. Students are expected to attend all classes, to be well prepared for them, particularly in their reading, and to be ready to participate actively in class discussions. The assessment method and assignment schedule for each course will be discussed at the beginning of the year.

## **Research Essay**

Students are required to undertake a Research Essay as part of their Honours programme (CLAS 453 in Ancient History and Classical Studies, CLAS 480 in Classics). This is an important component of the degree – students are urged to contact the Programme Coordinator in Classics in the year preceding that in which they intend to enrol for Honours to discuss this. They should consider what fields of research would be of interest to them and discuss possible topics with appropriate members of staff (see pp.3-4 above) prior to commencement of the university year. Topics must be settled by the end of March in the year of enrolment, after consultation with the Head of School or Department Coordinator and the staff member involved in supervision.

The research essay is a substantial piece of work on a particular topic. This means that it will normally be approximately 10,000 words (about 40 pages) of substantial argumentation, although length may vary according to topic and material incorporated. Style of presentation (footnoting, etc.) should be arranged to the satisfaction of the individual supervisor. Students are encouraged to consult the style guidelines in the Classics Department Essay Guide (p.35 below).

In 2012 the Department hopes to offer, as one option for the research essay component, directed research focused on unpublished artefacts from the antiquities collection in the Canterbury Museum. As part of this option students will write publication-quality catalogue entries for selected artefacts, as well as researching their broader cultural context. Students interested in this option should discuss it with Dr Alison Griffith as early as possible.

## **Submission of Research Essays**

Two copies of the research essay should be presented, both of which should be bound (spiral binding is adequate). These copies should be identical in their presentation of the research essay argument. After the examination, one copy will remain in the Classics Department Library and the other copy will be available for collection by the author.

The Research Essay is to be submitted at least seven days before the commencement of final examinations.

## Honours Courses in 2012

### ANCIENT HISTORY and CLASSICAL STUDIES

This schedule lists all courses offered in 2012. See instructor for more details.

**CLAS 401** Prescribed Texts: Greek and Latin ..... (See CLAS 415 and 416)

A variety of Greek and Latin literary texts, for translation and critical analysis.

**CLAS 407** Historical Topic: The Hellenistic East and .....Victor Parker  
The Coming of Rome Gary Morrison  
Graham Zanker

This course examines what happened to Alexander's Empire after he died. We will focus on the struggles between the possible successors and their heirs, the establishment of successor kingdoms, and the influence of Hellenic Culture on the peoples of the East. We will also investigate the emerging presence of Rome into this region from the second century BC. Also offered as CLAS 307.

**CLAS 408** Personal and Erotic Poetry After Alexander .... Not offered in 2012

**CLAS 411** Special Topic in Ancient Literature and Culture:.....Enrica Sciarrino  
Writing in Chains

This course investigates the presence of slaves in Latin literature. It considers the literary purposes that they served and the light they shed on the practice and imagining of slavery in Rome. Primary texts will be drawn from a range of genres, including comedy, satire, elegy, philosophy, the novel and fables. Also offered as CLAS 310.

**CLAS 412** Greek and Roman Theatre .....Robin Bond

Studies in text and theory of performance.

**CLAS 414** Special Topic: Roman Architecture .....Alison Griffith

This course explores all aspects of Roman architecture from the principles of engineering (cement, arches, vaults) to the refinements that make Roman buildings visually appealing. If the Romans built it, we'll be studying it: amphitheatres, baths, circuses, houses, temples, basilicas, aqueducts, bridges, and the like. This course will help prepare you for your OE in Europe. Also offered as CLAS 314.

**CLAS 415** Prescribed Texts: Greek .....Victor Parker and Graham Zanker

A variety of Greek texts, for translation and critical analysis.

**CLAS 416** Prescribed Texts: Latin .....Victor Parker, Enrica Sciarrino, and  
Robin Bond

A variety of Latin texts, for translation and critical analysis.

**CLAS 450** Historiography in the Ancient World.....Victor Parker  
Gary Morrison

This is a foundation course in which students come to grips with the major historians of ancient Greece and Rome. Students read historians such as Herodotus and Tacitus and learn what characterizes each: how each viewed history, in which intellectual tradition each laboured, how each sought to impose on readers a specific version of the past. Additionally, students learn to assess the historical value of the material each historian presents. The course is divided into a 'Greek' and a 'Roman' half.

**CLAS 452** Greek Law.....Not offered in 2012

This is an introduction to the legal thought of the Greeks and to Greek society as seen through the mirror of its laws. The first half of the course will focus on the longest attested Greek legal document, the Law Code of Gortyn. The second half will be arranged to suit the students' interests (for example, 'sacred laws', laws regulating conduct in and the operation of temples; constitutional law, the Solonian nomothesia, or Athenian inheritance and property law as seen through the speeches of Isaeus). Knowledge of Greek required.

**CLAS 453** Research Essay..... Various Staff

**CLAS 454** Special Topic: Concepts in Art and Literature.....Not offered in 2012  
from Homer to Aristotle

This course explores Greek views of artworks, poetry and rhetoric from the Archaic and Classical Greek world (c 750-320 BC) when many of the most brilliant developments in these media were achieved, and critical thinking about art, language and poetry first burgeoned. We will examine major issues raised by visual and verbal arts in antiquity—their power and limitations, psychology, poetics, ontology, and erotic's—all of which anticipate much in modern aesthetics and literary criticism. Also offered as CLAS 315.

**CLAS 460** Approaches to Classical Studies .....Robin Bond  
Alison Griffith  
Patrick O'Sullivan  
Enrica Sciarrino  
Gary Morrison

Using the multi-faceted theme of cultural identity in the Greco-Roman world, this course uses case studies drawn from literature, philosophy, drama, oratory and art to illustrate the holistic nature of Classical Studies. In this course students will become better informed about research methods appropriate to Classical Studies and the diverse nature of the evidence required for an understanding of the ancient world. Students will engage with the course material by active participation in critical and well-informed debate during class.

## CLASSICS

This schedule lists all courses offered in 2012. See the instructor for more details.

**CLAS 401** Prescribed Texts: Greek and Latin ..... (See CLAS 415 and CLAS 416)

A variety of Greek and Latin literary texts, for translation and critical analysis.

**CLAS 402** Unprepared Translation from Greek ..... Various staff

**CLAS 403** Unprepared Translation from Latin ..... Various staff

**CLAS 404** A Literary Subject..... Various staff

**CLAS 405** A Literary Subject..... Various staff

**CLAS 409** Special Topic ..... Various staff

**CLAS 415** Prescribed Texts: Greek ..... Victor Parker & Graham Zanker

A variety of Greek texts, for translation and critical analysis.

**CLAS 416** Prescribed Texts: Latin ..... Graham Zanker, Enrica Sciarrino and  
Robin Bond

A variety of Latin texts, for translation and critical analysis.

**CLAS 480** Research Essay ..... Various staff

## **Policies of the Classics Department**

### ***Classics department policy concerning the submission of written work:***

- Written work submitted as part of the internal assessment of this course should be handed in to the Classics essay box on the 6<sup>th</sup> floor of the Modern Languages Building on the due date. (See also below for extensions)
- Work grossly exceeding the word limit may only be marked up to the word limit.
- Plagiarized work will not be accepted (See also below on plagiarism).
- Under normal circumstances internally assessed work will be marked and handed back no more than four weeks after the due date.

### ***Extensions:***

- Must be applied for by the due date and will be for a maximum of 7 days.
- Will be granted only in exceptional circumstances (eg. serious illness, bereavement) and after the proper paperwork has been filled in at the Registry.
- Assignments submitted after the due date, or after the date of an approved extension, will be penalized. A half-mark out of 20 or equivalent thereof will be deducted for each day (including weekends) or part thereof that the assignment is overdue. Late assignments may receive no comments, only a grade. There is also no guarantee that a late assignment will be handed back marked before the final examination.
- No essays will be marked after the essays have been returned to students.
- Students are advised to keep a copy of their essays, and the original when it has been returned, in case the essay or mark should go missing.

### ***Classics Department Policy on Aegrotat Consideration:***

Further to General Course and Examination Regulation H5 (*University of Canterbury 2012 Calendar*, p. 47), an aegrotat grade or pass may normally only be awarded in the Department of Classics when the student has been able to attend at least 70% of classes, and has completed at least 40% of the assessment (internal and/or external) for that course at a level above a C+ average. If in doubt, see Dr Alison Griffith, Programme Coordinator.

Students are advised to attend class, to complete all assignments and essays, and to sit all tests and examinations. The more evidence students can provide of their ability in a given course, the easier it is for the Classics Department to make a decision on aegrotat applications.

## **Plagiarism:**

Using other people's work and ideas without proper acknowledgement is a serious violation of those persons' rights and an indication of a failure to comprehend the nature of the exercise that has been set. Penalties for plagiarism may range from reduction in marks to complete failure in an exercise, and, in serious or repeated cases, to a complaint being laid before the University's Discipline Committee. See "General Course and Examination Regulation J: Dishonest Practice and Breach of Instructions" in the *University Calendar 2012* p.49.

Plagiarism is presenting the words or work of another as one's own without citing or otherwise giving due credit to the source and author of the information. When citing sources, it is not enough merely to provide a footnote; rather one must place quotation marks around words or key phrases borrowed from a source. A paraphrased source need not show quotation marks — a footnote is sufficient— but paraphrasing consists in borrowing and completely rephrasing a concept or general opinion, *not merely* changing a few words in a sentence written by another author.

## **Essay Writing Guide**

The Classics Department has an essay-writing guide to assist students. The guide can be downloaded from the departmental website:

[www.hums.canterbury.ac.nz/clas/links.shtml](http://www.hums.canterbury.ac.nz/clas/links.shtml)

## **University cutting marks:**

Letter	Number range
A+	90 - 100
A	85 - 89
A-	80 - 84
B+	75 - 79
B	70 - 74
B-	65 - 69
C+	60 - 64
C	55 - 59
C-	50 - 54
D	40 - 49
E	0 - 39

A pass is 50 marks and over.

## **Final Exams:**

At the end of each semester there is a week without classes in which students have time to revise for examinations. Most courses in Classics (and in the University) have final examinations and students are required to be available during the examination periods. In 2012 these are: 11-23 June (semester 1) and 23 October – 9 November (semester 2).

NOTE: Final exams are scheduled after the enrollment period has closed and the course has commenced. After exams have been scheduled, students can find out the date, time and location from the Current Students page of the University website ([www.canterbury.ac.nz/currentstudents.shtml](http://www.canterbury.ac.nz/currentstudents.shtml)).

## Scholarships, Prizes and Competitions

Information about scholarships available from the University of Canterbury can be found at [www.canterbury.ac.nz/scholarships/](http://www.canterbury.ac.nz/scholarships/). The following are specific to Classics:

### *Alabaster Scholarships*

Value: \$2150 (two awards)

Candidates shall be assessed on their performance in Greek or Latin language (the results of the final exam are used) and must submit an essay to the Department Coordinator. Forms and further details available from the scholarship office [scholarships@canterbury.ac.nz](mailto:scholarships@canterbury.ac.nz), where applicants should register their notice of intention to submit entries for the award by 1 October 2011.

Tenure: One year

Eligibility: Open to any matriculated and undergraduate student of the University of Canterbury who is also a student of Latin or Greek.

Apply To: The Scholarships Officer by 1 October

Enquiries: Dr. Alison Griffith, phone 364-2987, extension 8578; email [alison.griffith@canterbury.ac.nz](mailto:alison.griffith@canterbury.ac.nz)

### *The L.G. Pocock Memorial Prize in Ancient History*

Value: \$300

The L.G. Pocock Prize in Ancient History was instituted by Professor Ernst Badian, formerly a student in the Department of Classics of the University of Canterbury and now Professor Emeritus of Ancient History in Harvard University, in memory of L.G. Pocock, former Professor of Classics in the University of Canterbury.

Submissions should be made by 1 December 2012 to Assoc. Prof. Victor Parker, to whom all queries should be directed, phone 364-2987 ext 8598 or email

[victor.parker@canterbury.ac.nz](mailto:victor.parker@canterbury.ac.nz)

### *Scholia Student Essay Competition in Honour of John Barsby*

The Classical studies journal *Scholia* runs an annual essay competition open to all undergraduates and fourth-year students in Classics enrolled at any tertiary institution in New Zealand. Essays may deal with any area of Classical studies (including Ancient Egypt) and should not exceed 3000 words. Submission by 30 November. The winning essay is published in the next issue of *Scholia* and has a prize of \$150. For further details contact Dr. Arlene Allan of the University of Otago at

[arlene.allan@stonebow.otago.ac.nz](mailto:arlene.allan@stonebow.otago.ac.nz)

## **Christchurch Classical Association**

For upcoming events see: [www.hums.canterbury.ac.nz/clas/class\\_ass.shtml](http://www.hums.canterbury.ac.nz/clas/class_ass.shtml)

The Classical Association is run by the Dept. of Classics at the University of Canterbury for all those who have an interest in the ancient Mediterranean world. Around seven or eight events per year are held, usually from March to November.

Regular features include public lectures aimed at the interested non-specialist by leading academics from all parts of the world in all areas of the field. Recent lectures have included such wide-ranging topics as shipwrecks from the Persian Wars, the figure of Crassus in Stanley Kubrick's *Spartacus*, the death of Archimedes, and the history of pleasure among the Greeks.

Other regular features are play-readings of new translations of Greek and Roman drama by members of the department, often the blueprint for full productions later on, and held in the convivial environment of the University Staff Club.

Students are welcome at all Classical Association events. Look out for posters in the Classics Department or check the website above.

New members are always welcome to join the Association. The annual subscription rate is \$15.00 for the waged and \$10.00 for unwaged and students. For full details on how to join, please contact the President of the Association, Assoc. Prof. Robin Bond (Phone +64 3 364 2987 ext 8576).

## **Departmental research seminars**

The Classics Department holds research seminars in which members of staff; postgraduate students and visiting scholars present their research. Seminars are roughly fortnightly and generally convene on Friday at 3pm in the James Logie Memorial Collection. Times and days frequently vary in order to accommodate the itinerary of visiting scholars.

All students are welcome and post-graduate students are especially encouraged to attend. Contact Dr. Patrick O'Sullivan ([patrick.osullivan@canterbury.ac.nz](mailto:patrick.osullivan@canterbury.ac.nz)) for details.