

Regulations for the Degree of Bachelor of Arts

American Studies – Schedule 3

AMST 109 The Screening of America: Film and Media in US Culture

15 Points 0.1250 EFTS

This course surveys American motion pictures and television, with particular emphasis on their commercial orientation, their technical and stylistic distinctiveness, and their massive sociocultural influence in America and worldwide.

R: CULT 110

AMST109-11S2 (C) Semester 2

AMST 110 American Literature

15 Points 0.1250 EFTS

A broad introduction to American literature, with the emphasis on twentieth century fiction. The programme is structured around three key terms: romanticism, modernism, and postmodernism.

R: ENGL 109

EQ: ENGL 109

AMST110-11S2 (C) Semester 2

AMST 115 Selling the American Dream: Brand USA© and the Global Marketplace

15 Points 0.1250 EFTS

In this course we will critically examine the development of the American corporation, the rise of American consumer culture, the development of advertising and promotionism in modern and postmodern contexts, the emergence of multinationals and the relationships between American cultural products and the complex flows of globalization. By exploring the contested spaces of both promotional and consumption practices, the course will introduce students to material that seeks to complicate our often taken-for-granted assumptions about the increasingly global marketplace of culture and consumption.

AMST115-11S1 (C) Semester 1

AMST 127 American History

15 Points 0.1250 EFTS

The history of British America and the U.S. from 1492 to the present.

R: HIST 127; HIST 119; HIST 120

EQ: HIST 127

AMST127-11S2 (C) Semester 2

AMST 214 Popular Culture and Media Convergence

15 Points 0.1250 EFTS

This course introduces key theories and concepts designed to understand contemporary media from a variety of culturalist perspectives. Its emphasis is on television and its audiences, but it will refer to film and other media as well.

P: Any 30 points at 100 level or with the approval of the Programme Coordinator.

R: AMST 330, AMST 333, CINE 211, CULT 204, DRAM 211

EQ: CINE 211, CULT 204, DRAM 211

AMST214-11S2 (C) Semester 2

AMST 215 From Plymouth Rock to Little Rock: US Cultural and Literary History

15 Points 0.1250 EFTS

This course provides a selective overview of American history and literature from European settlement through to the 1960s. A selection of historical documents, films, and canonical literary texts are used to explore key developments and events in American culture both in the past and today.

P: One of AMST 101-199, or a B average in 45 points in appropriate courses with the approval of the Programme Coordinator; or ENGL 109.

AMST215-11S1 (C) Semester 1

AMST 216 Contemporary American Literature

15 Points 0.1250 EFTS

President John F. Kennedy's assassination, watched by millions, was, according to novelist Don DeLillo, "the seven seconds that broke the back of the American Century." American literature would never be the same. This course examines the way a "world gone inside out," that is, a new culture of media and image, changed the course of literature in America, as well as the way American literature has represented and registered the wrenching course of American history from the 1960s to the present.

P: Any 30 points at 100 level, or with the approval of the Programme Coordinator.

R: AMST 309, AMST 323, ENGL 236

EQ: ENGL 236

AMST216-11S1 (C) Semester 1

AMST 223 Hardboiled LA: Los Angeles in Fiction and Film

15 Points 0.1250 EFTS

This course examines the way Los Angeles has functioned as an imaginative landscape in American fiction and film. The course focuses on the noir genre, because LA noir -with its fantastic convergence of tough guy realism, sex, guns, desperation, and disillusionment-provides one of the most trenchant critiques of the American dream.

P: Any 30 points at 100 level, or with the approval of the Programme Coordinator.

R: AMST 309, AMST 323, ENGL 236, CINE 212

EQ: ENGL 237, CINE 212

AMST223-11S2 (C) Semester 2

AMST 231 African American Women Writers

15 Points 0.1250 EFTS

This course addresses the complex interaction of race, gender and class and how this is represented in both literary and non-literary texts by and/or about African American women.

P: 15 points of AMST or ENGL with a B pass, or at least 30 points of AMST or ENGL at 100 level, or any 60 points from the Arts schedule with the approval of the Programme Coordinator

R: ENGL 251, GEND 209, AMST 311, CULT 304, GEND 304

EQ: ENGL 251

AMST231-11S1 (C) Semester 1

AMST 233 American Science Fictions and Intelligent Technologies

15 Points 0.1250 EFTS

From Frankenstein movies, to Agent Smith in the Matrix, to 7 of 9 in Star Trek, to the viruses in Neil Stephenson's Snow Crash, to the Cylons in Battlestar Galactica, science fiction questions the place of human uniqueness and values. Using literary, television, and cinematic evidence, this course examines the utopian hopes and dystopian fears surrounding technology in American sci fi.

P: Any 30 points at 100 level, or with approval from Programme Coordinator.

R: AMST 345, ENGL 249

EQ: ENGL 249

AMST233-11S1 (C) Semester 1

AMST 236 From Bambi to Kong: The Animal in American Popular Culture

15 Points 0.1250 EFTS

This course provides an introduction to human-animal studies through an analysis of cinematic representations of animals and the environment across horror and science fiction genres, animation, comedy and documentary.

P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule

R: AMST 331, CULT 206, ENGL 243, GEND 213, GEND 311

EQ: CULT 206, ENGL 243, GEND 213

AMST236-11S1 (C) Semester 1

AMST 239 Hollywood and Genre

15 Points 0.1250 EFTS

An historical and critical study of genre in Hollywood film. Students will analyse the evolution and transformation of the conventions of key genres, such as the Science Fiction film, the Musical, Film Noir and Horror.

P: Either 15 points of CINE at 100 level with a B pass, or 30 points of CINE or AMST at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator.

R: CINE 201

RP: Any 100 level CINE course, AMST 109.

EQ: CINE 201

AMST239-11S1 (C) Semester 1

AMST 241 Rebellious Bodies: Rock and Roll and Postwar American Media Culture

15 Points 0.1250 EFTS

Elvis. The Beatles. Jimi Hendrix. Madonna. Michael Jackson. Such icons of rock and roll all generated tremendous controversy, inspiring censorship campaigns, lewdness and anti-drug prosecutions, and moral panics. None of these social sanctions stopped American youth from a passionate engagement with rock and roll and its most charismatic figures. This course analyses the iconography of rock and roll through a critical examination of the ways in which race, gender, class, sexuality and generational conflict are articulated in post war media culture.

P: Any 30 points at 100 level, or with approval from Programme Coordinator.

R: AMST 141, AMST 234

RP: AMST 109, AMST 108 or AMST 115

EQ: AMST 234

AMST241-11S1 (C) Semester 1

AMST 242 War and the American Historical Memory

15 Points 0.1250 EFTS

This course focuses on the way in which events of violence and tragedy in US history are remembered, forgotten and commemorated. Events that will be considered include the American Revolution, Civil War, the massacre at Wounded Knee, the Spanish American War, Pearl Harbor, Japanese American internment during World War Two, the Holocaust, the Vietnam War, and the War on Terror.

P: Any 30 points at 100 level from the Arts schedule, or with the approval of the Programme Coordinator.

R: AMST 342, HIST 242, HIST 342

EQ: HIST 242

AMST242-11S2 (C) Semester 2

AMST 311 African American Women Writers

30 Points 0.2500 EFTS

This course addresses the complex interaction of race, gender and class and how this is represented in both literary and non-literary texts by and/or about African American women.

P: 15 points of AMST or ENGL or CULT at 200 level; or any 30 points at 200 level from the Arts Schedule with the approval of the Programme Coordinator.

R: AMST 231, CULT 304, GEND 209, GEND 304, ENGL 251

EQ: CULT 304

AMST311-11S1 (C) Semester 1

AMST 326 Hardboiled L.A.: Los Angeles in Literature and Film

30 Points 0.2500 EFTS

This course examines modern and postmodern representations of Los Angeles. Specifically, the course explores ways in which the genre of "L.A. Noir" (in fiction and film) has been refigured as Los Angeles increasingly becomes the postmodern environment par excellence.

P: One of AMST 201-AMST 299 or ENGL 236 or at least a B average in appropriate Arts courses with the approval of the Programme Director.

R: AMST 223, ENGL 237

AMST326-11S2 (C) Semester 2

AMST 327 Culture, Power, Bodies: Understanding the Popular

30 Points 0.2500 EFTS

This course examines a series of debates around popular culture that have fueled the development of cultural studies and American studies in recent years. We will explore a variety of empirical examples from popular culture as well as a range of theoretical resources. This is a reading and discussion based course with no final exam.

P: One of AMST 201-AMST 299, or ENGL 236 or ENGL 237 or any 45 points at 200 level from the Arts Schedule.

R: AMST 431, CULT 301, ENGL 317 (after 2011)

EQ: CULT 301, ENGL 317

AMST327-11S1 (C) Semester 1

AMST 338 Crime and Punishment in American Culture

30 Points 0.2500 EFTS

How is it that the very same Americans who favor "law and order" politics spend their leisure time engrossed in murder, from CSI to Dexter to Serial Killer Sunday? How come, in the US, there seems to be a "Crime of the Century" every decade? How do we make sense of the fact that the US, amongst the world's most affluent nations, has the single largest prison system ever amassed in the history of the world? What's up with America and crime? This course will focus on representations - in films, literature, true crime narratives, television dramas and news media - of crime and punishment with particular emphasis on the role class, race, gender, and sexuality play in shaping Americans' conceptions of crime.

P: Any 15 points from the Arts or Law schedules at 200-level, or with approval of Programme Co-ordinator.

R: AMST 238, ENGL 248, ENGL 348

EQ: ENGL 348

AMST338-11S1 (C) Semester 1

AMST 342 War and the American Historical Memory

30 Points 0.2500 EFTS

This course focuses on the way in which events of violence and tragedy in US history are remembered, forgotten and commemorated. Events that will be considered include the American Revolution, Civil War, the massacre at Wounded Knee, the Spanish American War, Pearl Harbor, Japanese American internment during World War Two, the Holocaust, the Vietnam War, and the War on Terror.

P: 15 points of AMST at 200 level; or any 30 points at 200 level from the Arts Schedule with the approval of the Programme Coordinator.

R: AMST 242, HIST 242, HIST 342

EQ: HIST 342

AMST342-11S2 (C) Semester 2

ARTS 395 Internship

30 Points 0.2500 EFTS

What can you do with your major? With your degree? The purpose of the internship course is to explore both the ideological and practical assumptions guiding this question. The course is designed to be a critical, theoretical and “real-world” examination of the practices and ideologies inherent in both community and business organisations. You will apply the analytical skills acquired through your major, and through class seminars and readings, to a project designed by a local company or community group. Please check out the website for further information and specific project descriptions: www.arts.canterbury.ac.nz/internships

P: Special application and interview, with permission of Internship Director.

RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

ARTS395-11A (C) Starts Anytime

ARTS395-11S1 (C) Semester 1

ARTS395-11S2 (C) Semester 2

Limited entry. See limitation of entry regulations. A student will be selected for a specific project. Only students accepted for projects will be allowed into the course. Please go to <http://www.arts.canterbury.ac.nz/internship> for more information.

Postgraduate

Note: Postgraduate courses may be subject to change. For up-to-date information, students are advised to check www.canterbury.ac.nz/courses or consult the relevant School/ Department.

AMST 422 Postmodernism

0.2500 EFTS

This course examines the ways in which postmodernism refigures American literature's traditional preoccupation with subjectivity and the "self".

P: Subject to approval of the Programme Director.

AMST422-11S2 (C) Semester 2

AMST 430 Supervised Research

0.2500 EFTS

Students will work with one lecturer on a specific research topic. Students must negotiate the choice of research topic with the lecturer prior to enrolment.

P: Subject to approval of the Programme Director.

R: AMST 440

AMST430-11S1 (C) Semester 1

AMST430-11S2 (C) Semester 2

AMST 431 Culture, Power, Bodies: Understanding the Popular

0.2500 EFTS

This course examines a series of debates around popular culture that have fueled the development of cultural studies and American studies in recent years. We will explore a variety of empirical examples from popular culture as well as a range of theoretical resources. This is a reading and discussion based course with no final exam.

P: Subject to approval of the Programme Director.

R: AMST 327, CULT 301

AMST431-11S1 (C) Semester 1

AMST 436 American Identities: Fiction and Autobiography

0.2500 EFTS

This course examines contemporary autobiographies, autobiographical fiction and fiction in order to understand how writers from different ethnic groups engage in a common search for a multi-dimensional concept of self that is grounded in a connection to the past.

P: Subject to approval of the Programme Director.

R: CULT 409, GEND 411

EQ: CULT 409, GEND 411

AMST436-11S1 (C) Semester 1

AMST 440 Interdisciplinary Research

0.2500 EFTS

Students will work with two lecturers on a specific research topic of their choice. Students must negotiate the choice of research topic with the lecturers prior to enrolment.

P: Subject to approval of the Programme Director.

R: AMST 430

AMST440-11S1 (C) Semester 1

AMST440-11S2 (C) Semester 2

AMST 441 Special Topic

0.2500 EFTS

P: Subject to approval of the Programme Director.

AMST441-11W (C) Whole Year (S1 and S2)

AMST 442 Special Topic

0.2500 EFTS

P: Subject to approval of the Programme Director.

AMST442-11W (C) Whole Year (S1 and S2)

AMST 443 Special Topic

0.2500 EFTS

P: Subject to approval of the Programme Director.

AMST443-11S2 (C) Semester 2

AMST 444 Independent Course of Study

0.2500 EFTS

Not offered in 2011

P: With permission of the programme coordinator

Key course dates 2011

Semester Indicator	Semester Description	Last date to Apply to Enrol (ATE) for first-year College of Education, advancing domestic and all International students*	Official course start date and last date to accept the Enrolment Offer (ENR status)*	Official course finish date	Final date to Complete change of enrolment to add or to withdraw with a full tuition fee refund	Final date to withdraw (no refund)
S1	Semester One	14 February	21 February	26 June	4 March	30 April
S2	Semester Two	4 July	11 July	13 November	22 July	31 August
W	Whole Year	14 February	21 February	13 November	4 March	30 June

Applications to withdraw after this date must be made on a “Backdated Discontinuation” form available from Student Services Centre.

Useful web links to academic policies

Academic Integrity Guidance for Staff and Students

<http://www.canterbury.ac.nz/ucpolicy/index.aspx>

Assessment Policy

<http://www.canterbury.ac.nz/ucpolicy/index.aspx>

Aegrotat Consideration: Procedures

<http://www.canterbury.ac.nz/ucpolicy/index.aspx>

Academic Appeals and Grievances Procedures

<http://www.canterbury.ac.nz/ucpolicy/index.aspx>

Academic Advisors

<http://www.canterbury.ac.nz/enrol/advisors.shtml>

Student Services

<http://www.canterbury.ac.nz/student/>

UCSA

<http://www.ucsa.org.nz/>